

CLASS TITLE

FACULTY

CLASS DESCRIPTION

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| <p>Not Just Another Vocal Production Class</p> | <p>Taught by Gaye's husband, Alexa's dad, and Bellamy's Grampy (AKA Dan Signor)</p> | <p>In this light-hearted yet extremely educational class, not only will you learn some super cool new vocal exercises and vocal production jargon, but also the way you think about your singing will be (nicely) challenged.</p> <p>What is my Singing Voice vs. Speaking Voice and why should I care? How "old do I sing" and why is that important? What does my Chorus Director really mean when they tell me to take a deep breath from my stomach? How do I gently and smoothly maneuver my vocal break? How do I easily adapt my singing voice to blend with other singers? Does it really matter if I keep my mouth open and chin down on those pesky high notes? I will also take your Vocal Production questions and offer individual assistance, with the help of our amazing class (volunteer) guinea pigs.</p> <p>Through my 30+ years of teaching private voice lessons, being a middle and high school vocal music educator, judging, coaching, and competing, I have learned a few tricks.....and I want to share them with you!</p> <p>Special note: This class will be offered on Friday evening and then the conversation will continue on Saturday. You do not need to attend both sessions to participate.....different and exciting information will be offered in each session. Come join the fun and bring a friend.....and a smile. ;)</p> |
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| <p>Rehearsal vs. Practice - Knowing the Difference Makes a Difference!</p> | <p>Alexa Beal and Gaye Laca</p> | <p>Join us as we explore the differences between "practice time" and "rehearsal time" and discuss techniques to make the most of each. This interactive session provides concrete tools and tips for chorus and quartet members to learn music and plan (or fully participate in!) time spent together. We'll end with a reflection about how to help your ensembles efficiently learn and improve - in and out of rehearsal.</p> |
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| <p>Technically, You're Dramatic</p> | <p>Jessi Nasto</p> | <p>A class in technical application of vocal expression. The class will benefit you if:</p> <ul style="list-style-type: none"> -singing with emotion disrupts the integrity of your vocal production -you have trouble distinguishing emotional cues -you are a baritone |
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| <p>The Poets, The Dreamers, and</p> | <p>Lynn Blakeney</p> | <ul style="list-style-type: none"> *Discussions on WHY you chose a song *Working through the big and little message of a song |
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| | | <p>*How to make the message work for all (even if you sing oooooo)</p> <p>I would love for each person to bring a song for help/discussion. Can't promise to get to all but will do my best!</p> |
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| <p>Quartet Ins & Outs</p> | <p>Jessi Nasto and Laurie Autote</p> | <ul style="list-style-type: none"> *Finding the right foursome *Choosing Music *Distance Challenges *etc. |
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